

NO FUNK NO JUSTICE

No Funk No Justice Equipment Rider

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P.A. REQUIREMENTS:

(6) MIC STANDS W/ BOOM ATTACHMENTS

(2) STRAIGHT MUC STANDS ROUND BASE

MICROPHONES AND DI BOXES

STANDS, MOUNTS, CABLES INCLUDED

(1) AUDIX D6 or SHURE BETA 52 (KICK DRUM)

(1) SHURE SM57 or SENNHEISER E604 (SNARE DRUM)

(3) SENNHEISER E604 or SHURE BETA 98 (TOMS)

(3) SHURE SM81 or EQUIVALENT MIC (OVERHEADS AND HI HAT)

(2) SENNHEISER E609 or SHURE SM57 (GUITARS)

(3) DI BOXES (BASS, KEYS, AND DRUM PAD)

(2) Se ELECTRONICS V7X'S OR SM57 (HORNS)

(4) SHURE SM58 (DRUM, GUITAR, KEYS, BASS, VOCALS)

(2) WIRELESS MICS ARE INCLUDED BY NFNJ

MAIN PA SPEAKERS

MINIMUM

(2-4) 1,000-WATT TWO-WAY POWERED PA SPEAKERS

(2-4) 1,000-WATT POWERD SUBWOOFERS

*ARTIST WILL CONSULT WITH VENUE PRIOR TO BOOKING

CONSOLE

(1) BEHRINGER X32, MACKIE DL32R, MIDAS M32, OR ALLEN HEATH Q SERIES MIXING CONSOLE. ARTISTS WILL CONTROL MONITORS FROM IPADS (IPADS) ON STAGE.

MONITORS

(1) IN-EAR MONITORING RIG PROVIDED BY ARTIST (X32)

(3) THREE FLOOR WEDGES ACROSS FRONT OF STAGE (SEPARATE MIXES)

LIGHTING

(MINIMUM)

(8) LED PAR CANS ON EACH SIDE OF STAGE

(4) LED PAR CANS IN REAR OF STAGE

BACKLINE REQUIREMENTS

DRUMS:

YAMAHA STAGE CUSTOM DRUM KIT OR BETTER

SHELLS:

22"X18" KICK

14"X5.5" SNARE

12"X8" RACK TOM

14"X14" FLOOR TOM

16"X16" FLOOR TOM

CYMBALS: (NO ZBT OR BRX LINES!!)

14in Zildjian or Sabian HI HATS

16in Zildjian or Sabian CRASH

18in Zildjian or Sabian CRASH

20in Zildjian or Sabian RIDE

18in Zildjian or Sabian CHINA

10in Zildjian or Sabian SPLASH

ALL HARDWARE MUST BE INCLUDED

BASS:

SANSAMP OR DI

GUITARS:

DUAL 12IN GUITAR AMP (FENDER, MARSHALL, ORANGE)