



## Input Listing

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|--------------------|---------------------------|---|
| 1. Kick-D6/B52     | 11. Lead Guitar-e609/sm57 | 20. Male Vocal-Wireless Beta58 (590.150-601.720 MHz)  |
| 2. Snare-sm57/e604 | 12. Rhythm Gtr-e609/sm57  | 21. Female Vocal-Wireless Beta58(590.150-601.720 MHz) |
| 3. HH-sm57/ sm81   | 13. Keys-DI               | *Wireless Mics Provided                               |
| 4. Rack-e604       | 14. Trumpet/Sax-V7x/sm57  |   |
| 5. Floor-e604      | 15. Trombone-V7x/sm57     |   |
| 6. Floor2-e604     | 16. Keys Vox-sm58         |   |
| 7 Drum Pad-DI      | 17. Drum Vox-sm58         |   |
| 8. Oh. L-sm81      | 18. Guitar Vox-sm58       |   |
| 9. Oh. R-sm81      | 19. Bass Vox-sm58         |   |
| 10. Bass-DI        |                           |   |

## Split Snake Listing

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|---------------|----------------|
| 1. Kick       | 11. Keys Vox   |
| 2. Snare      | 12. Drum Vox   |
| 3. Rack       | 13. Bass Vox   |
| 4. Floor      | 14. Gtr Vox    |
| 5. Drum Pad   | 15. Male Vox   |
| 6. Bass       | 16. Female Vox |
| 7 Lead Guitar |                |
| 8. Keys       |                |
| 9. Trumpet    |                |
| 10. Trombone  |                |

## Monitors

1. Horn Monitor
2. Vocal Monitor
3. Guitar Monitor

In-Ear Monitors (provided)  
Three Units (470 MHz - 489 MHz)

For questions involving sound please contact Patrick Kale.

330-565-6199

[patrickkale1999@gmail.com](mailto:patrickkale1999@gmail.com)

\*NFNJ can provide all mics listed on the put Listing.

\*Split Snake Provided.

\*Floor Wedges not required but preferred.